

The College Times

Published by and for the students of the College of Staten Island

Vol. 1 Summer Special

The College of Staten Island, CUNY

July 27, 1977

Graduation 77

A First For College Of Staten Island

by Kevin Foley

A young boy about eight years old, camera in hand, stood about ten feet from his subjects. He asked his mother to move her tassel from her eyes. His father he told to move closer to the graduate and to put his arm around her. Then the boy told his parents to smile. And when he thought they were properly framed he clicked the shutter in his vest pocket memory collector.

It was that kind of a day. A family event. Cameras recording broad, proud grins, Hugs and kisses and warm congratulatory handshakes. A collective atmosphere of accomplishment composed of myriad tales of individual effort.

What gave The College of Staten Island's first graduation ceremony a special air was the variety of people who were being granted diplomas. College President Edmond Volpe brought this to everyone's attention during his keynote address when he called out a litany of questions to the graduates. "Who are the first in



Photo by Kevin Foley

your family to receive a college degree? Who are 25 years old or younger? Older than 25? Who are parents? Who have grandchildren? Everyone cheered and applauded at this oratorical celebration of the diversity of the C.S.I. student popu-

lation.

Throughout the ceremony a huge rain cloud hung directly over The Sunnyside quadrangle. It was at least to this observer an ironic touch. Clearly the academic year had been a stormy, at times

distressing ordeal for all concerned. The embattled President and his administration wrestling with a feuding faculty, while students watched confused and worried about the future of the college.

But as if casting a final note of optimism over the gathered college community the rain cloud did not burst and the festivities continued (in a shortened version) allowing everyone the opportunity for appreciating the day and sharing it with their family and friends. And so perhaps there was just cause for speculating that the colleges' future was brightening.

President Volpe had wanted to be the main speaker at graduation because in his words "I wanted very much the privilege of sharing with the first graduating class of the College of Staten Island this moment of completion and commencement".

During his abbreviated speech Volpe touched on the troubles of

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Cardegna Named First Provost of CSI

Dr. Edmond L. Volpe has announced the appointment of Dr. Felix F. Cardegna as the first Provost of The College of Staten Island.

"I am delighted to announce the appointment of Dr. Felix F. Cardegna as the first Provost in the short history of The College of Staten Island remarked President Volpe. Felix Cardegna brings to this new position those administrative, scholarly, and personal skills and qualifications which will enable him to assist me in our continuing effort to provide the finest possible four-year public college this borough deserves and will receive. Anyone familiar with Dr. Cardegna's prior accomplishments in American higher education will agree that this appointment will strengthen this institution's goal and commitment of providing a top-notch, quality education for all of our students."

Dr. Cardegna began his academic professional career in 1951 serving for a year as an instructor of mathematics at Georgetown University while undertaking his own advanced coursework.

Upon completion of his doctoral degree, he served as Professor of Christian Ethics at his alma mater, Woodstock College, from 1959 until 1965 when he was appointed President of the College. He continued in this position until 1970. During his term of office, he supervised the physical relocation of Woodstock from Maryland to New York City.

Having relocated a college, he left the presidency and went to work for the federal government serving as a Program Officer in the United States Office of Education in the Department of Health, Education, and Welfare in Washington. While there, he worked on the

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CSI Awarded Grant by Regents

The Law Center of The College of Staten Island of the City University of New York has been awarded a \$55,540. Title I Grant by the New York State Board of Regents.

Specifically, the funds will be utilized by the Law Center to offer quasi-legal courses to train persons for jobs as hearing representatives for workman's compensation, investigators for the Crime Victims Compensation Board and other areas of work for which non-lawyers can be trained to secure jobs with appropriate agencies, such as the Internal Revenue Service and the Federal Energy Administration. The training program will aim to equip students with the skills needed to pass the state examination in the field in which they aspire to work.

The Law Center at The College of Staten Island hopes that by providing quasi-legal training, the legal needs of citizens will be more adequately served. The same

Carnegie Report also noted that "quasi-legals" are here to stay. Already, they offer tax advice, draft real estate instruments, work on probating wills, administering trusts, and settling insurance claims.

The grant will give faculty the opportunity of developing, placing, and evaluating students in internships in businesses and community agencies related to the students' academic interests. The goal of the program is to integrate both classroom and non-classroom work.

Currently, the Law Center provides similar courses for the staff and residents of the Arthur Kill Rehabilitation Center, the Staten Island Community Corporation and Cameolot. These courses were designed to help the staffs function more efficiently in their jobs and to prepare them for possible promotion within the agency in

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The Best Laid Plans . . .

by Jack Thompson

Even the best laid plans can go astray, but a Student Leadership Training Seminar at an upstate dude ranch was certainly not the best way to fight the apathy engulfing our College. The rumors began as soon as the plans did, that this conference would be nothing more than a party. Because of this, many people, who might have gone and helped make it more productive, shied away from it. As it turned out, some people were fairly begged to go and still only 46 of an originally planned 150 people attended the Seminar.

Having been invited to the Seminar, to speak on the necessity of a strong College Newspaper and possibly get some potential leaders involved in the paper next semester, I decided to drive up for a day. It turned out to be two days and a waste of time. When I first arrived, the Student Government members who had invited me, expressed disappointment at the way the Seminar was going. "We have to give out free food and drink tickets to get them to come to the meetings," one informed me. Another informed me that the scheduled meetings were going poorly and claimed that two other Times staff members were disrupting the meetings. These staff members had already complained that they were being stifled at these meetings.

Luckily I'd arrived in time for what was surely the most productive meeting of the week. Vice-President Spiridon was introduced and gave a breakdown of the Staten Island Community College Association and Student Government. He informed us that the SICCA would shortly be merged with the RCA (Richmond College Association) and expressed some ideas on what the new merged Association and Government might be like, but added that plans were still in formation.

The current term of Students serving on the Association and Governments ends on August



The Thursday afternoon meeting at the Leadership Seminar

31st, but they will probably have to maintain their positions until elections are held in September. One student asked about elections held during the Spring Semester (a disaster with few students voting and not enough members elected to fill the possible positions). V.P. Spiridon expressed doubt that these elections would be validated. (President Volpe confirmed this in a meeting with students after their return.) It was made clear at the seminar, that there had to be advanced notice of the elections and Candidates, in order to stir greater student participation.

After two days at the Seminar, the dire need for more student involvement was made clear. Perhaps the merger of the two Colleges into one will turn out for the best. Maybe by combining the two colleges we will have enough concerned students to fill all the available positions. With more people involved in the workings of the Government and Association it will hopefully work more smoothly than in the past. I found it strange that some students (aware of the small number of students that do get involved) still questioned the presence of staff members on the Association. Until we have reached the point where there is greater competition for the available student positions, it is unthinkable to ask that we get more positions to fill. The amounts of money handled by the Student Government and Association would stagger most students, and the less people

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By: Peter C. Fenty

The week of June 13th through June 17th, the Full Time Student Government sponsored a \$15,000 "Leadership" seminar at the Pine Grove Ranch in Ellenville, New York. This week was free for full time and part time students, faculty and "non-students."

Finding that our chartered Domenico bus was transporting a mere dozen students from Sunnyside to our destination we felt even then that a disastrous situation was evolving. As we were pulling out the main gates of C.O.S.I. the bus driver said, "I see why our colleges are going broke these days." (Moreover, each per-

Workshop #1 started approximately a half hour after dinner at 7:30. The room itself was damp and musty—it reeked of something. "You people are the wrong people. The ones that should have shown, didn't." We had to sit through that abuse and there was more to come. We had to stay if we wanted tickets for horseback riding, free drinks at the bar and tickets for the snack bar. The next order of business was to sign a waiver which would release the school of any responsibilities to any student. We were all told by our group leader, "If you don't sign you'll be sent home . . . that's all." Why couldn't these waivers be given out prior to the trip? The questions which were raised concerning the contradictions in the waiver were cruelly answered. People in the audience were definitely intimidated and pressured to sign. We later found out that students who arrived on the following day did not have to sign anything. Before the first workshop ended we were again reassured by our group 'leader' . . . "you're all the wrong people" . . . "breakfast is at 8, riding at 9, workshop at 10." The 37 people waited on line for their tickets—faculty, students, non-students. Directly after that workshop and every other workshop held at 7-10 p.m. a three piece band performed into the wee hours of the night.

One could clearly see the effects of the night before in the attendance at breakfast, about 9 people regularly.

Although the attendance at every workshop was about 35 people, one could see that it was absurd to go on but we did.

Tuesday—All of us met in that same stinky hole-in-the-basement. We divided into two groups consisting of about 18 people in each group. The purpose—Mock Club Organization. The deadline we had to meet to elect club officers was about 10 minutes. One member in our group decided to pick all the officers himself with the consent of the person he was appointing. This list, when completed, was

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Letters Dept.

Letter to the Editor

At graduation President Volpe in his address spoke of the new emerging urban students. He asked how many of the graduating students were the first in their families to graduate with a college degree, how many held full time jobs while in school, how many were grandmothers etc. These students were the strength of the college of Staten Island. If these statements are true why is it becoming increasingly difficult for the working student to attend school. Why has the administration pushed a class schedule for the fall that will make it next to impossible for a student to hold down a full time job and go to school. A full time working student might be able to make time to attend classes two days a week. A nurse who worked the night shift may be able to go to morning classes for two days and be able to handle the added strain; but four days a week? The words at graduation were exactly what we wanted to hear, an acknowledgement of a struggle won, a goal achieved.

But, these students have graduated, and we who are left have to face the changes that are making the possibility of being a working class student less of a reality. Again a college education is becoming more like the impossible dream.

Kathryn Colombo

The College Times

- Editor-in-ChiefKevin Foley
- Managing EditorJack Thompson
- Arts EditorJustin Askins
- Theater EditorBette Jane Johnson
- Photography EditorMichael Fenty
- Business ManagerAlyce Zimmerman
- PhotographerPeter Fenty
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Graduation 77

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C.U.N.Y., "most of us in the University were not prepared for the sudden contraction and the violent convulsions produced by the fiscal crises of New York City;" and the difficulties at C.S.I., "the two colleges on Staten Island had not only to share . . . the trauma of devastating budget cuts but they also, uniquely had to undertake the difficult process of uniting two disparate institutions into one new college".

But Volpe understandably reserved his enthusiasm for the positive and upbeat. Sounding forceful and sincere Volpe told the students "I am proud to be your president and to serve as the first president of a college that will be noted not only for its standards of academic excellence but also for its unique ability to serve a student population with diversified educational needs and goals".

Two student speakers provided a sense of what the graduates had experienced and what the implications of that experience might be. "We've made it", said Kim Norris, a Nursing grad and student senator from the Sunnyside campus at the start of her address. "I remember the first semester and all the people and the choices, and then the last semesters' apprehension about passing, waiting anxiously

for final grades." Summing up her view of her education Ms. Norris said "it's not a race against each other . . . I feel proud, eager for the future, it has been worth it."

Richard Bruno, a student leader from the St. George campus, offered a philosophical perspective to his audience. "There is more to a college education than the

material wealth of its recipients. Its true value is not judged by an economic yardstick". Pointing to the future and suggesting a mandate to the assembled graduates Bruno said, "we must now put to use what we have learned".

The wisdom of the speakers provided a backdrop for the enjoyment of the rest of the afternoon

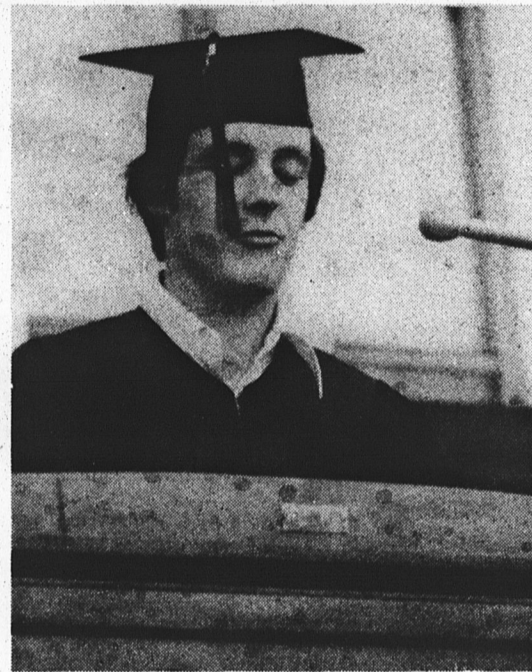
and evening. There was beer, wine and plenty of food. But it was the talk that mattered. Exchanges of good luck, musings on the future at graduate school or the agony of scanning the employment section of the N.Y. Times. Off to California or just back to Brooklyn. Phone numbers and promises to keep in touch.



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Kim Norris

"I feel proud, eager for the future, it has been worth it."



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Richard Bruno

"we must now put to use what we have learned."

STUDENT SPEAKERS

Cardegna Named First Provost of CSI

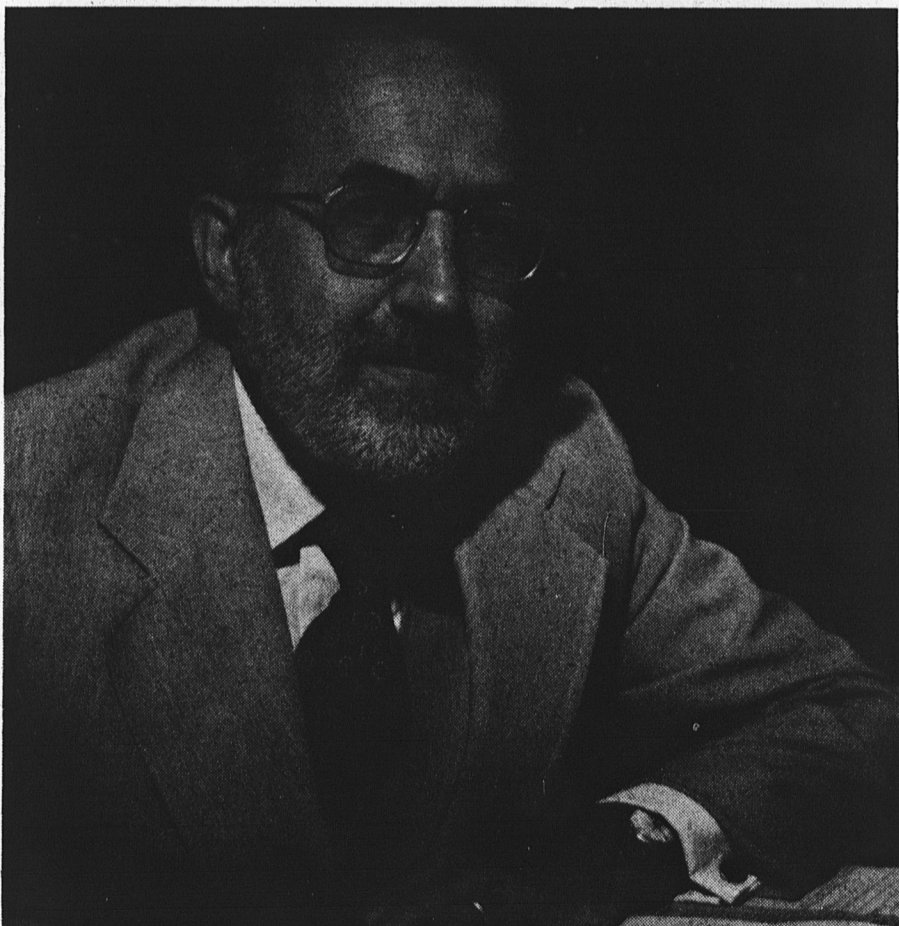


Photo by Joe Rickard

Felix F. Cardegna, Provost of College of Staten Island

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development of alternative designs to extant educational systems in the Experimental Schools Program from 1971 until 1972.

In 1972, Dr. Cardenga joined the staff of Staten Island Community College (S.I.C.C.) where he served in various capacity for the past five years. From 1972 to 1975, he was Dean and Chief Executive Officer of the Experimental College at S.I.C.C., planning, developing, and

implementing that institution's "outreach" programs, such as those designed for veterans and civil servants, as well as overseeing the College's participation in the Staten Island Cooperative Continuum of Education. During this period, he raised close to a million and a half dollars for these special programs from state, federal and private sources. In the 1975-76 academic year, he served as Dean for Human

Services and Community Programs and added to his existing responsibilities many special student services including: counseling, academic advisement and tutoring, financial aid, student activities, and veterans affairs to name but a few of his many duties.

When The College of Staten Island was federated, President Volpe asked Cardegna to stay on this past year as Dean of Special Programs and Interdisciplinary Programs. Again, Cardegna's responsibilities grew to include programs which cut across departmental lines, such as the American Studies and International Studies Programs, internships, continuing education, the Weekend College, and other such "non-traditional" activities.

The 54 year old educator lives on Tompkins Circle on Staten Island with his wife, the former Kirsten Anderson, and their two children, David, who will be 5 years old in August, and Kathryn, who just turned three years old.

"I am deeply honored by President Volpe's gracious invitation to serve as his deputy in this position of Provost of The College of Staten Island," said Cardegna. "It is a tremendous challenge to me personally and professionally. I look forward to this new assignment with great enthusiasm. I hope in the days ahead that I prove worthy of this honor. We have an excellent staff at The College, a devoted faculty, and bright and eager students. I am certain that by working together, we will create a new and unique four-year institution of which we can all be proud," he concluded.

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LAW CENTER

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which they work or a new career in another agency.

The Board of Regents through its State Education Department, acts as the state agency for administering the federal funds of Title I of the Higher Education Act of 1965 (Community Service and Continuing Education).

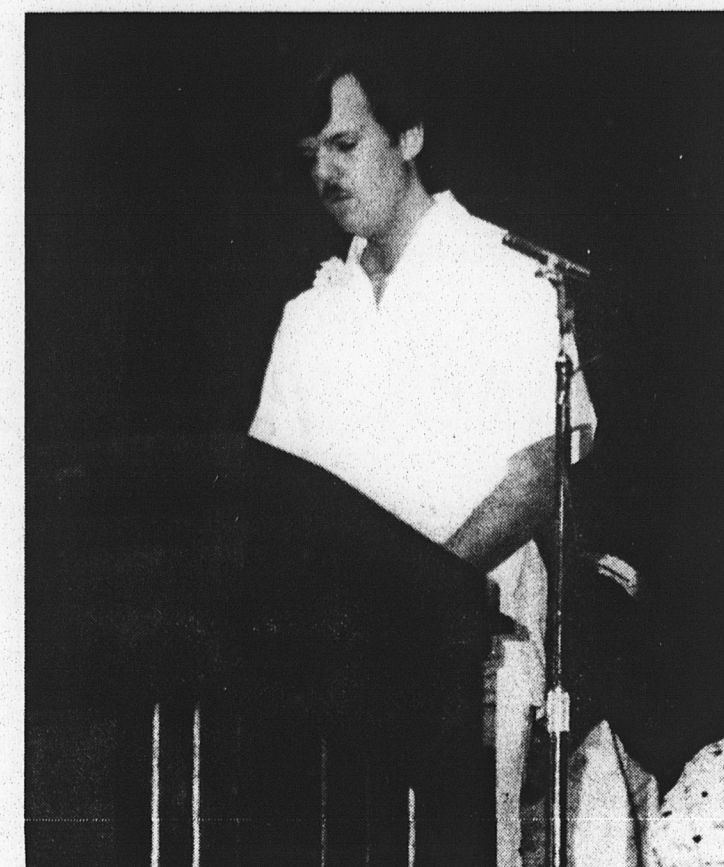
Persons wishing more information on the Law Center should communicate with Ms. Virginia Hauer, the Director of the Center. She is located at the Sunnyside Campus, 715 Ocean Terrace in E Building, Room 19 (phone 390-7905).

Graduation

*a day for ceremony, reflection,
and speculation on the future.*



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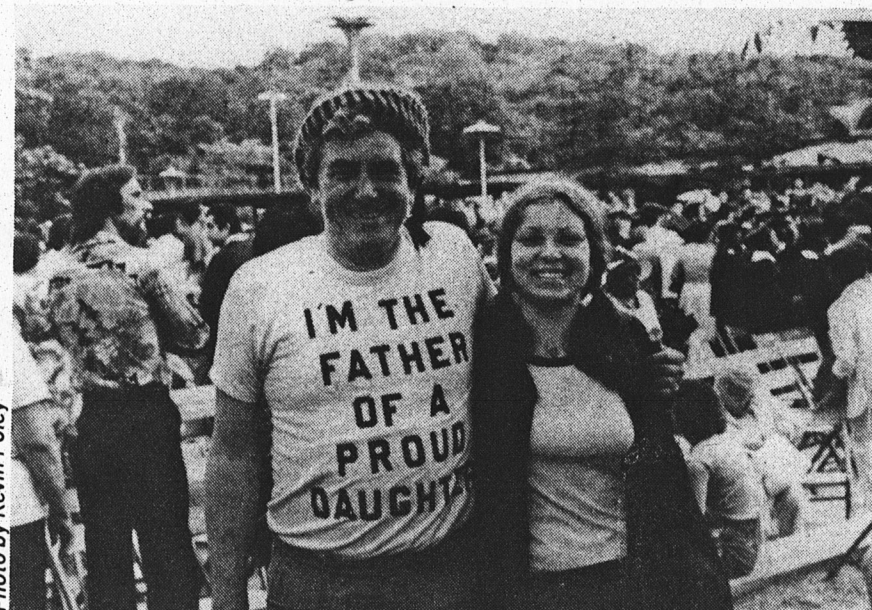
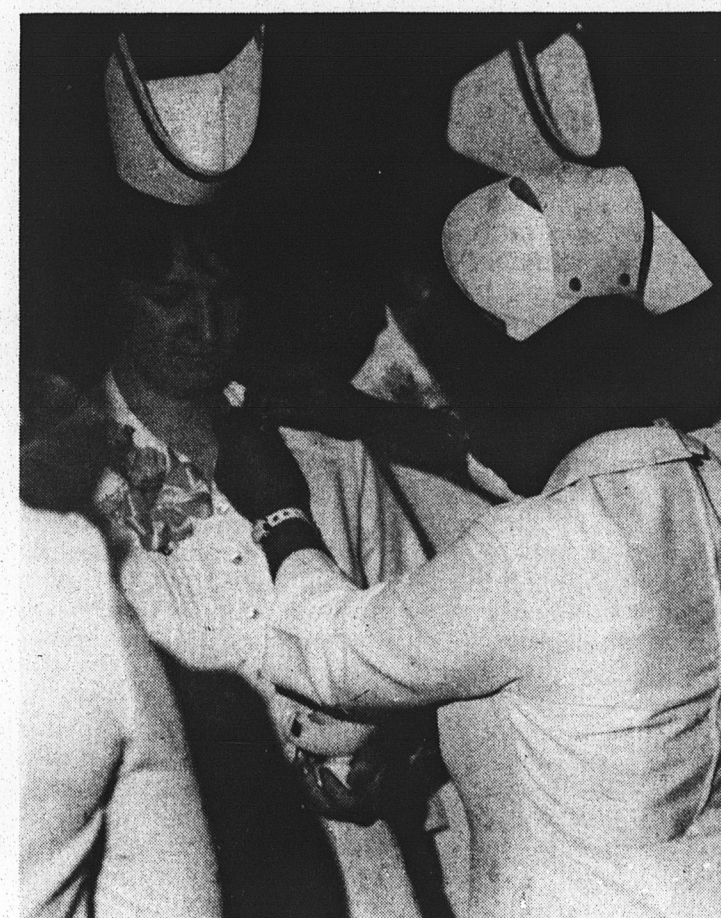


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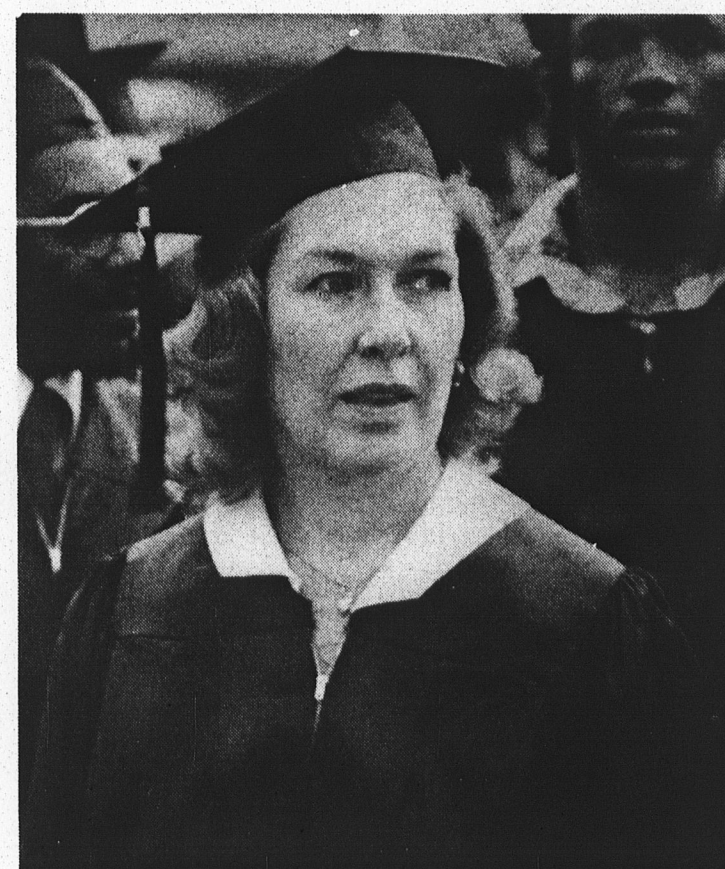
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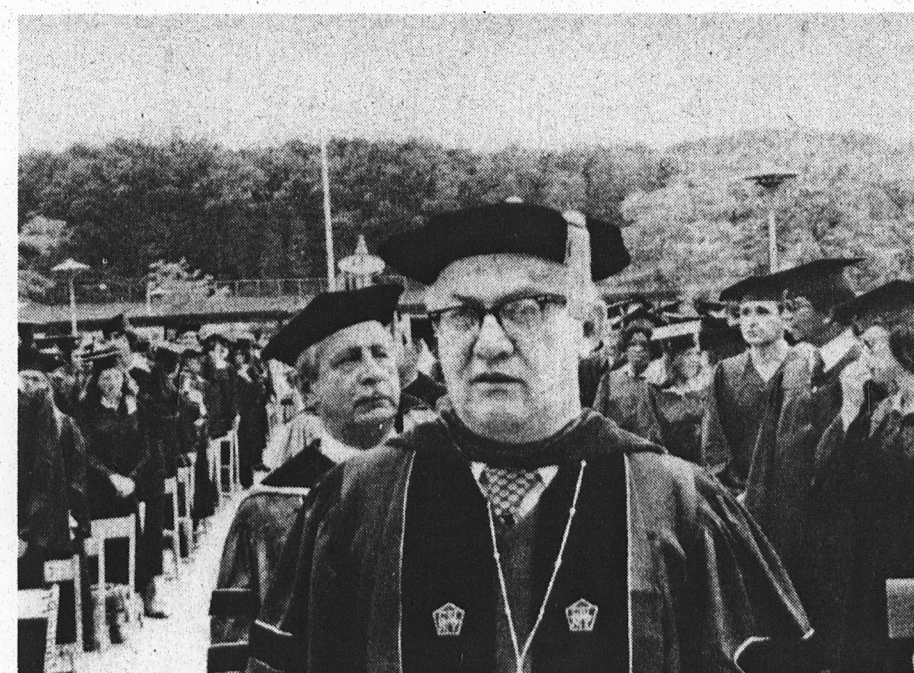


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IN THE ARTS

Stravinsky's Poetics

By JUSTIN ASKINS

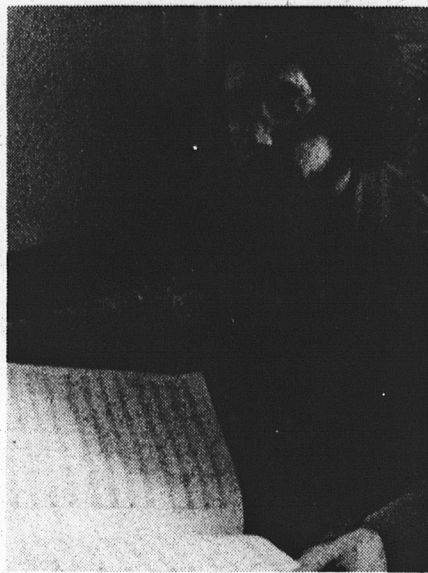
This is the introductory article in a series concerning Igor Stravinsky's *Poetics of Music*. The central purpose of this undertaking is to expose the student population to Stravinsky's illuminating view of the musical art. This will, hopefully, result in increased attendance at the many concerts the College offers since this past semester's participation was depressingly low indicating a certain cultural aridity. My series will consist of six articles, each concerning one of the six lectures contained in the *Poetics*. He presented these "lessons" when he occupied the Charles Eliot Norton chair of poetics at Harvard in 1939-1940. Here, without derision but unequivocally, let me state that it is impossible to comprehend Stravinsky without listening to his music. His literary talents, outstanding in their clarity and precision, are no replacement for his compositional genius. Unquestionably and essentially he is a composer of music.

In the first lecture Stravinsky introduces several concepts that structure his critical vision. Of highest esteem is the necessity for order. This is the ultimate rule since, in later denying his status as a revolutionary, he states "art is by essence constructive." In promulgating this he is establishing the inexorable connectedness of all previous music. This is not to say that his viewpoint lacks originality. No, his is a unique vision but *The Rite of Spring*, quintessential Stravinsky and the work I am most familiar with, cannot be viewed out of historical context. To impute decadent intention to his artistry is to miss the entire point. He is not abnegating traditional values. Rather, through restraint and order, he is continuing the evolutionary process. Stravinsky writes of the inseparability of the necessity for dogma and order. This is the antithesis of chaos and *The Rite*, under any degree of intelligent examination, reveals itself to be lucidly coherent and brilliantly conceived. Its driving rhythmic foundation, carefully applied, is not decadent. Instead, it is a visionary composition structured on self-imposed rules that he strictly formulated and meticulously adhered to. This underlying volition for order contains the seed of Stravinsky's formidable achievements and when compared to the chancy and generally excoriating "music" of someone like John Cage, its potency is overwhelming. In "order" was freedom not in the momentary disturbance. As he had stated earlier, his lectures are

to be concerned with "making" in the field of music," not disrupting the art. A passage from George Seferis's preface is particularly illustrative.

"I had once observed, perhaps in a carefree moment of exaggeration, that even if the language we speak were reduced to a single word the good poet would still be readily distinguished from the poet of lesser talent. Thus I found food for thought in the passage that Stravinsky at the end of the "lessons" ascribes to the Areopagite: 'The greater the dignity of the angels in the celestial hierarchy,' says the Saint, 'the fewer words they use; so that the most elevated of all pronounces only a single syllable.'"

This desire for unity, expanded later in his explanation of ontological versus psychological time, is evidenced in the first lecture where he emphatically maintains that "Gratuitous excess spoils every substance, every form that it touches. In its blundering it impairs the effectiveness of the most valuable discoveries and at the same time corrupts the taste of its devotees—which explains why their taste often plunges without transition from the wildest complications to the flattest banalities." To be critical one must "operate in a pitiless light" and by restraining impulse and excess Stravinsky is able to refine his vision. Order is the key to the first lecture and forms the foundation for the following five "lessons." We shall, in the later articles, explore further the freedom, critically and compositionally, that order allows.



John Califra

Overview

By Justin Askins

This, for what it is worth, is an article of summation. In it I would like to mention the highlights of the past semester's cultural events along with some comments on what has been accomplished by our harried staff. Without being laudatory I can state that the newspaper has come quite a distance. Kevin Foley's editorship and the technical acumen of Jack Thompson have allowed us to produce a newspaper that is articulate and reasonably topical. Bill O'Connell's forthright series "404" on the unfortunate stigmas that repress the gay community, is equally commendable. But this is an article by the Arts Editor so that is what I shall discuss.

If I had to choose one event as my favorite it would have to be Laura Dean's dance program of

February 25th entitled *Dance*. Of seemingly boundless energy constantly in motion, one was drawn rhythmically into the fluid transitions, to be released as the dancers subtly changed direction. The effect was ebullient, refreshing, and of artistic quality unsurpassed. They will perform this again so make note.

Of the other performances many stand out. The Philomusica series, presenting classical and contemporary music in their eloquently cohesive style; the insightful films of Bob Millman, Rich Niebauer, and Lucy Weiner; poetry readings by Cynthia MacDonald and Howard Moss; T.C.B. by the Black Repertory Ensemble; the steaming jazz of Roy Haynes and Jimmy Owens; Diversity exemplified yet, even with all these provocative events, two others stand out.

One was the poetry reading by Ted Weiss which, besides his erudition and illuminating commentary, displayed Mr. Weiss as poet's poet. A dramatist's evocative power combined with such artistic nuance that at times one was held spellbound, made this a remarkable introduction to the poetry and personality of Ted Weiss.

The second event was a premiere performance of *Prelude and Lamentation* by composer John Califra. Scored for piano and trombone, this unusual combination offered excellent dynamic contrast in addition to being interesting and well-written. I can only congratulate John Califra and wish him the best in his current endeavors.

That about does it. For the sake of brevity my article must end; however, I wish to thank those who attended events, hoping that the future will bring greater attendance at many more fine cultural activities. Especial gratitude extends to Professors Victor Mattfeld and Bill Hanauer whose untiring efforts culminated in the First Annual College of Staten Island Snug Harbor Cultural Festival.

PARNASSUS

The new issue of the poetry review *Parnassus* is available. Edited by Prof. Herbert Leibowitz of the College of Staten Island, the special Bicentennial issue features articles on Emily Dickinson, Walt Whitman, Ezra Pound, William Carlos Williams, Hart Crane, etc. etc. Copies are available by writing to Parnassus Poetry Review 205 West 89th Street N.Y., N.Y. 10024 (787-3569) Single copies are \$7 and a subscription for this year, including the Bicentennial issue, is \$13.

To Dolores—Wherever dolour may take you

*I'll build a bed of forest wood. . .
if only in my head
And polish it with morning dew
and golden rays
of waking day, and
this will provide you
natural protection,
comfort and love-warmth,
In cold and lonely . . . to you, my only.
This I give to you,
if ever my mem'ry be dead.*

And sleep through night, and after darkneses.

*Waken to the light.
Learn to know and see in.
To be—
never to have been,
in such dark hours
through so long a night
as to be blinded, by
power unheard of. . .
You'll seek no more than to search
through your touchings. . .
And feel this bed I've built for thee,
the darkest dark
will leave—surrender. . .
to your dawning—and your light.*

Susan Nelson

Leadership Seminar Lacks Leaders

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disapproved by the "Mock Student Government". Again elections had to be held. But again, with absolutely no advising from our 'real' senators. For students never before involved with clubs this gave a complete misconception of legal election procedures. In disbelief I pleaded to Rosemary Scampas—our student advisor who also played a direct role in pressuring students to sign the waiver—"offer guidance." She said, "The purpose is for you people to learn club organizing yourselves." The second exercise in the "Mock Club Session" was the budget of the club and what activities would be necessary for club members and students as a whole. Eighteen alert people sat down for the workshop and by the time budget proceeding came around we were lucky if 5 were participating. We spent our time arguing over how to achieve approval from the "Mock Student Government Meeting".

It was now time for lunch: hot dogs that tasted like sausages and hamburgers that tasted like bones were embedded in them.

Workshop #2—The "Mock Student Government" reviewed our proposal and questioned our club representative and one other club member. The same was done for the other clubs reviewing their proposals through question and answer periods.

Towards the end of the workshop our 'leaders' informed us that we were going to switch roles. They (Student Government) submitted the proposals and eight students elected by the other students there sat as the "Mock Student Government." "We'll meet back here at 7:30 P.M."

Dinner 6-7 P.M.—Dinner was "pot luck". It would be safe to say that if you weren't full on the first helping you were sure to get a cold second. However the coffee was good and always on hand, free throughout the week.

Workshop #3—With students having absolutely no experience in running an orderly meeting, much less having the vaguest idea of parliamentary procedures, again our 'leader' didn't get them off to a good start or at least make an effort.

In my opinion these 'leaders' should have instructed them to read the Summary-Parliamentary Procedures which was in the workshop folder each student received. The first proposal was submitted by

Rosemary Scampas. Knowing full well what the chairperson's role is at Government meetings she took advantage of the student's ignorance and ran this meeting and, I should say, every other workshop meeting throughout the week. One of her mock proposals was to set up a fund to pay for student abortions. Although there were fiery discussions on this topic she managed to skirt the questions and many other important questions. It was pitiful to see students, who sincerely wanted to learn the workings of student government, be so misled and used.

The next proposal was from the real Student Government Senators to the Mock Student Senators asking for over \$40,000 whereas all other clubs asked for reasonable budgets (a few hundred dollars) which could be discussed completely in detail. It was already 9 P.M. and by the looks of the outrageous proposal we'd be there until midnight or after.

The Secretary began reading the proposal through for the Mock Senators and observing students. While she was reading the itemized proposal our "leaders" (real senators) began 'brow beating' her so badly she broke into tears and said, "You . . . you people are our leaders and I respect that but I don't like your methods of teaching us, laughing and carrying on. I came here to learn." Senator Glen Myers apologetically remarked, "I'm sorry we lost control over ourselves. If you sit down I'm sure we can clear this up," to which the Secretary hysterically shouted, "NO, NO, I'm leaving." She then stormed out of the room crying frantically. Rosemary Scampas, one of the hecklers, followed her trying to soothe her.

At that time many students yelled out "What the Hell are we doing here anyway?" "I thought we were supposed to work on the Handbook" screamed another student. The handbook had been identified as one main reason for the seminar. At that time our group 'leader' said, "We're all tired. Let's call it a day. Tomorrow morning, same time, 10 A.M. but first here are your tickets."

Wednesday — Breakfast/ Workshop—"A funny thing about workshops", one student said, "is that when you ask a question either John, Rosemary, Dennis or Glen says 'that's a good question; bring it up later' instead of answering right then."

The Best Laid Plans . . .

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involved the greater the risk of mismanagement of these funds. Such budgets should be dealt with by as many people as possible and that means a full and active student Government and Association.

The apathy that causes these problems (of centralized power and lack of communications) is by no means confined to the college campus. The next speaker made it clear that it is a world-wide problem and that something needs to be done. Distinguished Professor Harold Taylor, Director of the Center for International Studies and former President of Sarah Lawrence College, spoke firstly about the need for Students to take a more active part in their education. He spoke about the programs he was involved in at Sarah Lawrence, where students had more of a choice in their education, but in response to one question made it clear that this involved more work for the student not less. Hopefully he gave some inspiration to some of the students present to at least get involved in their own student affairs.

Professor Taylor then explained the International Studies program and some of the careers that could be pursued through it. In conjunction with other programs, a student could prepare for a career in the International Health Service Field, the Peace Corps or Foreign Service. With 20-24 credits in International Studies and an Associates Degree, graduates could look for a job around the world, instead of just around the corner.

The question and answer periods were limited, so that the meeting would be over in time for horseback riding. Now there was the finest example of leadership and organization I saw at the entire seminar. The horses followed each other obediently up and down winding wooded paths with ease.

Since I had no chance to speak

Our afternoon workshop was held poolside, the first workshop in fresh air and pleasant surroundings. Yet the participation grew less and less. Less than half a dozen students listened to Bill Hanauer speak on the Cultural and Public Affairs Committee and how our President, Dr. Edmond Volpe gave the Committee direct orders not to stage a rock concert saying, "If they want it, they'll have

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at the afternoon meeting, I hoped to do so at the meeting that evening, but that meeting was cancelled before it ever started. Some of the Student leaders received word of a shake-up in the College Administration and an impromptu meeting was called to decide what action should be taken. It got many students angered and the remaining meetings cancelled, but turned out to be unnecessary. At the above mentioned meeting with President Volpe on Monday morning, all fears were quieted and I realized that I should have stayed home.

Since I missed my opportunity at the Seminar I'll take the time now to urge any student, who feels they have something to offer, to get in touch with the College Times next Semester and help to make YOUR Student Newspaper more responsive to all the students. Reporters are needed to cover Student Government Activities, Club Activities, College Functions and many other areas of concern to all students.

Student Government is also in need of more help in order to be responsive to the students needs. They need people to run for office and perhaps more important they need more students to get out and vote in the Fall Elections. If you don't vote then you are saying "Here take the money (Your Student Activity Fee) and do whatever you want with it." YOU have rights, but only if YOU take the responsibilities.

The hours are long, but that's O.K., the pay is lousy.

But as a volunteer you'll get to help America stand a little taller. And you'll stand a little taller yourself. America needs your help or we wouldn't be asking. Your community needs your help. People 18 or 80: we don't care as long as you do. VISTA is coming alive again. Come alive with us. VISTA. Call toll free: 800-424-8580. **VISTA**

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YOUR MOVIE REVIEW

"LOVERS LIKE US"

BY ANDREA JAY

"LOVERS LIKE US," FORMERLY ENTITLED "LE SAUVAGE" IS AN EXAMPLE OF "ART FAILURE." IT MAY HAVE LOST SOMETHING IN THE TRANSLATION (IT'S DUBBED). CATHERINE DENEUVE PLAYS THE PART OF AN INTOLERABLE SEX OBJECT WHO STEALS A VALUABLE PAINTING FROM HER EX-LOVER IN ORDER TO FLEE FROM HER PRESENT LOVER.

HO HUM

SHE TAKES REFUGE ON THE ISLAND OF A MAN SHE HARDLY KNOWS. YES MONTAND PORTRAYS THE HANDSOME PERFUME MAGNATE WHOSE WIFE CUTS HIM OFF WITHOUT A SCENT (GET IT? A CENT?). LIFE ON THE ISLAND CERTAINLY TAKES ITS ATOLL, AND BEFORE YOU KNOW IT, THE TWO FALL IN LOVE. BEFORE THEY CAN MARCH DOWN THE ISLE (HA HA) HER LOVER RETURNS—AND WITH AN "ISLE BE DAMNED" ATTITUDE, PROCEEDS TO FAN THE FLAMES OF JEALOUSY (HE BURNS THE PLACE DOWN).

THIS MAY SOUND EXCITING, BUT THE CHANCES OF SITTING THROUGH IT ARE THE SAME AS THOSE OF A CAMEL PASSING THROUGH THE EYE OF A NEEDLE (THE MOVIE IS POINTLESS). KEEP THIS IRRITATING FOREIGN OBJECT OUT OF YOUR EYES.

Leadership Seminar

Continued from pg. 7

to do it themselves." This year however the Cultural and Public Affairs Committee will accept and act on recommendations from the student body on the types of concerts they may want. The deadline for recommendations is July 1st. (sorry students you missed another year.)

A sneak preview of Mr. Hanauer's proposals for next year came to over \$18,000.

Mr. Hanauer answered all questions to the fullest. "I asked him questions that had to do with more than just public and cultural affairs and he satisfied me with his direct answers", one student praised. Tickets were again promptly given out at each workshop—3 bar tickets, 1 or 2 horseback riding tickets and 2 snack bar tickets.

But before Mr. Hanauer's seminar was over a student said, "Cultural and Public Affairs is nice to know about, but WHAT ABOUT THE HANDBOOK?" "I think I can answer that question," remarked Rosemary Scampas. "Tonight we will be discussing the handbook yet the meeting is optional."

The most important meeting of the week's seminar was called "optional" by our so-called leaders.

Dinner came and went. When the optional meeting was called to order approximately 5 students were there. Rosemary Scampas, instead of putting her 2 cents in put in about \$20.00 worth. Again there was no vote or even a decent discussion of what was to be put into the handbook. Again

With much amazement to everyone the Vice President failed to discuss any future plans the President had made two days prior to our meeting, such as the replacement of the Vice President or his progress on Student Government merger.

Next speaker of the day was Dr. Harold Taylor, Director of the International Studies Program. He told about his past experiences in the International Studies program and of other distinguished persons—Dr. S.M. Finger, former ambassador and Dr. Oleh Fedyshyn who are teaching the introductory course. His speech excited some students to perhaps get involved in politics here and abroad after completing 2-4 years of this newly formed program. Many questions were raised concerning the availability of a job on the international scene upon graduation. "There's a very good chance," commented Dr. Taylor. Although more questions were directed to our speaker our chairman informed us that if our discussion went on we'd be missing out on our free time. "I believe this would benefit the body here and I'm not allowed to ask the question and get an answer that I need to know," shouted a student. "Thank you gentlemen for coming. Form a line and get your tickets."

The most interesting event on this "Fantasia" was the announcement that our workshop #2 dealing strictly with the handbook was cancelled. The room was silent—too too silent. Glen

"You people are the wrong people. The ones that should have shown, didn't."

students were intimidated when John Orlando a student government senator 'barked' when questions were raised. What was brought up which was very interesting is that a student is going to be paid \$1200 to be editor of the handbook. At this time a student yelled, "I'll do it for \$1000." "Well let's see," was the Student Government reply.

Thursday—Breakfast was always great—bacon, eggs, juice, cereal, etc.

Although a workshop petition was passed around with almost every student signing it Rosemary Scampus insisted we stay below in an ill-lit smelly room. Taking notes was surely a strain on one's eyes.

While the workshop was in progress Vice-President Spiridon entered the room with Assistant Dean Joe Hannam. Within minutes a question was raised concerning the results of the April election at Sunnyside direct to the Vice-President. He, just as cautiously as Rosemary Scampas, skirted this question and gave triple (double)talk. Soon another question was raised concerning 5 students allocating the monies of 10,000 students—again directed to the Vice-President. John Orlando said, "This is not in order."

Myers then announced to all of us that "while we're up here discussing better communications with the President's office he turned on us and stabbed us in the back. By demoting Spiridon we'll have no direct route to the President. All communication will cease if we don't stop these layoffs of Rosemary Scampas and Vice President Spiridon." A sudden roar from both senators and students filled the room. People were discussing demonstrating at President Volpe's home directly after the seminar. The Handbook, which is to be an introduction to C.O.S.I. was never completed.

Friday—We were informed that our bus would be two hours later than planned which really disappointed many students.

When boarding the bus with luggage the driver remarked, "How many am I taking back—a head count."

"I really don't know," said Glen Myers.

"OH REALLY?" said the driver.

We arrived at C.O.S.I. Sunnyside at 6:30 P.M. safe and sound. P.S.: I wonder how much of the \$15,000 allocated to the Leadership Seminar was spent, was there any left, and how much of that was returned to the Treasury?

Aponte To Coach At CSI

Dr. Emond L. Volpe has announced that Angelo Aponte has been appointed interim coach of the basketball team at The College for the 1977-78 season. Coach Evan Pickman will be on leave during the next academic year completing his doctoral studies at the University of Utah.

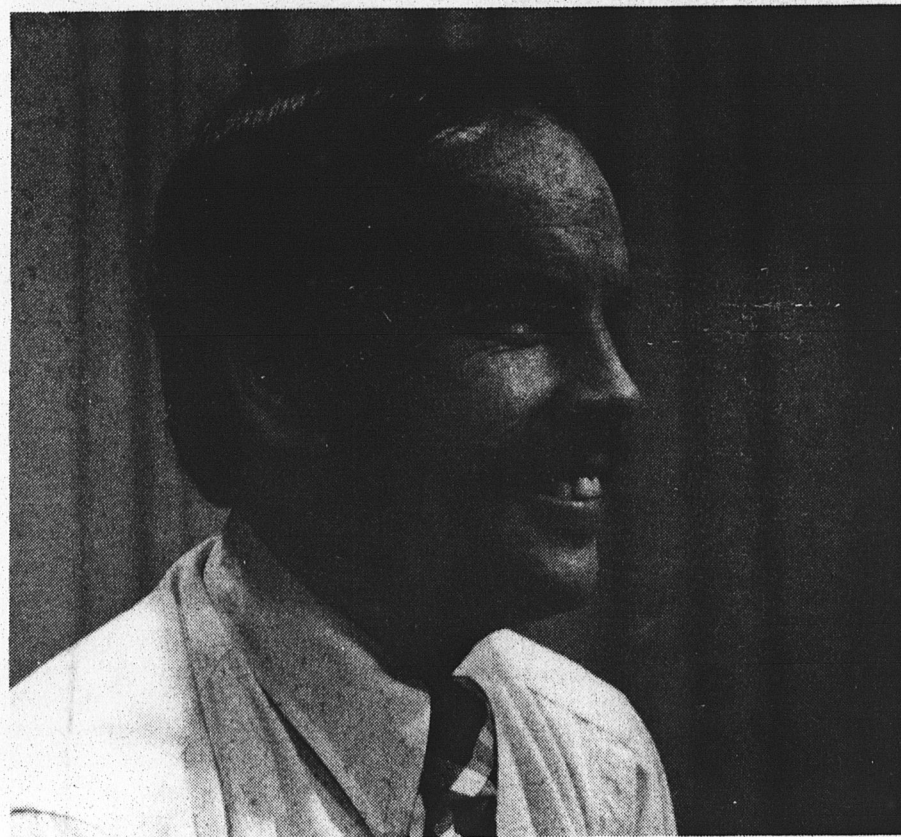
"In Evan Pickman's absence," said President Volpe, "we are most fortunate to have obtained the services of Angelo Aponte. We are looking forward to our first year of competition in the four-year Division III of the National Collegiate Athletic Association (N.C.A.A.)."

Joseph Barresi, the Director of Athletics at The College, echoed Dr. Volpe's sentiments. "We are extremely pleased that the talented Angelo Aponte will be with us next fall to guide the basketball team in what I am sure will be an interesting and aggressive first season of four-year competition," said Barresi.

was an instructor at Msgr. Farrell High School where he also was the varsity coach of the baseball and basketball teams. He was a reading specialist at Port Richmond High School before Msgr. Farrell and, before that, he was an English instructor at I.S. 24.

In addition to his Community School Board involvement, Coach Aponte is a member of the board of directors of United Activities Unlimited. Aponte is married to the former Linda A. Dadswell. They have three young children and reside on Morrison Avenue.

"I am very happy in the confidence that has been bestowed upon me by the Athletic Department at The College of Staten Island," commented Aponte. "Next season will be a tremendously exciting one for the Dolphins and their loyal fans. Although it's difficult to fill Evan Pickman's shoes, the team and I will give our followers a great deal



Interim Basketball Coach Angelo Aponte

Aponte is no stranger to Staten Islanders. He was elected to Community School Board #31 in May 1975 and was re-elected in this May's election. Aponte attended Public School 44 in Mariners Harbor, Junior High School 51 in Port Richmond, and St. Peter's High School in New Brighton.

He received his Bachelor of Science degree from Seton Hall University in South Orange, New Jersey and his Master of Science from Hunter College of the City University. (The College of Staten Island will compete against Hunter next fall in the City University conference.)

Presently, Aponte is an Assistant Professor of Physical Education at Eugenio Maria de Hostos Community College of the City University of New York where he is also Director of Athletics. Since Hostos competes in the two-year metropolitan league which The College of Staten Island departed this year, there is no conflict for Coach Aponte.

Prior to Hostos, Coach Aponte

to cheer about once the season unfolds," added an optimistic Aponte.

In leaving, Coach Evan Pickman noted:

"One of the toughest decisions I have ever had to make was this one. On the one hand, I would love to have led the team into its first year at of four-year competition. However, my doctoral studies must come first. It would be somewhat hypocritical of me to stress the value of education first and basketball second and then turn around and do the opposite. I'm extremely glad and grateful that my friend, Angelo Aponte, will be holding down the fort next year. I'm sure he'll lead the Dolphins on to a spectacular first season of four-year competition. I wish him and the team all of the success possible. Although I'll be thousands of miles away, I'll still be here in spirit and with the help of the *Advance* and the U.S. Postal System, I should know within a day of each victory I'm sure the men will chalk up."